

He's so unusual

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- Arr. Wayne Richmond 2013

♩=140

BB. *G G#° D D/F# G#° A7 D* You

F1. *p*

Cl. *pizz*

VI.

Glk.

Verse 1

5 *D E G A7 D F#° F° A D*

BB. talk of sweet ies,- bash-ful sweet ies,- I got one of_ those,- Oh he'shand-some as can be, but he wor-ries me;

F1. *p*

VI.

Glk.

13 *E G A7 D Em A7*

BB. Now this boy___ is no fool boy___ Hooh!What that boyknows! He's up in his La-tin andGreek, But in his shei-kin',he's weak!'Cause

F1.

Cl. *p*

VI.

Glk.

Chorus 1 *D A7 D A7 D A7 D A7 D*

21 when I want some lov-in', AndI got-ta have some lov-in', He says, "Please! Stop it, please!" He's so un - us - u - al!_

VI.

Glk.

66

29 A⁷ D A⁷ D A⁷ D A⁷ D A⁷ D

BB. When I want some kis-sin', And I got-ta have some kis-sin', He says, "No! Let me go." He's so un - us - u - al!_

VI.

Glk.

Bridge 1

37 D⁷ G B⁷ E A⁷

BB. I know lots of boys who would be cra - zy o-ver me, If they on-ly had this fel low's op-por-tun - i - ty You know,

F1.

VI.

Glk.

45 D A⁷ B⁷ G G^{#o} D Bm E⁷ A⁷ D

BB. I would let him pet me, But the darn fool, he does-n't let me! Oh, he's so un - us - u - al that he drives me wild!

F1.

VI.

Glk.

Chorus 2

53 A⁷ D A⁷ D A⁷ D A⁷ D A⁷ D

BB. When we're in the moon-light, he says, "I don't like the moon-light. Aw, let's not talk in the dark." Huh, he's so un-us-u-al! And

VI.

Glk.

61 A⁷ D A⁷ D A⁷ D A⁷ D A⁷ D

BB. when we're ri-ding in a tax - i, he con-vers-es with the chauff-fer, Oh, why don't he talke to me? Oh he so diff' rent!

VI.

Glk.

Bridge 2

69 **D⁷** **G** **B⁷** **E** **A⁷**

BB. *Oth-ers would be tick-led pink to bop op - a-dop-e - dop!* *He don't e-ven know what bop-a - bop op - a-dop's a - bout!*

F1.

VI.

Glk.

77 **D** **A⁷** **B⁷** **G** **G[°]** **D** **Bm** **E⁷** **A⁷** **D**

BB. *He says love is ho-kum, Oh,I'd like to choke,chokechoke him!* *'Cause he's so un - us - u - al that he drives me wild!*

F1.

VI.

Glk.

Instrumental

85 **A⁷** **D** **A⁷** **D** **A⁷** **D** **A⁷** **D** **A⁷** **D** **A⁷** **D**

F1.

Cl.

VI.

Glk.

93 **A⁷** **D** **A⁷** **D** **A⁷** **D** **A⁷** **D** **A⁷** **D** **A⁷** **D** **A⁷** **D**

BB. *You*

F1.

Cl.

VI.

Glk.

Bridge 3

101 **D⁷** **G** **B⁷** **E** **A⁷**

BB. might as well be by your-self as in his com-pa ny, — When we're out to - geth-er, I'm as lone-some as can be. But

F1.

VI.

Glk.

109 **D** **A⁷** **B⁷**

BB. still I'm mad a - bout him, And I just can't live with - out him;

VI.

Glk.

113 **G** **G#^o** **D** **Bm** **E⁷** **A⁷** **D**

BB. 'Cause he's so un - us - u - al — that he drives — me — bop-bop - a - dop - bop!

F1.

VI.

Glk.